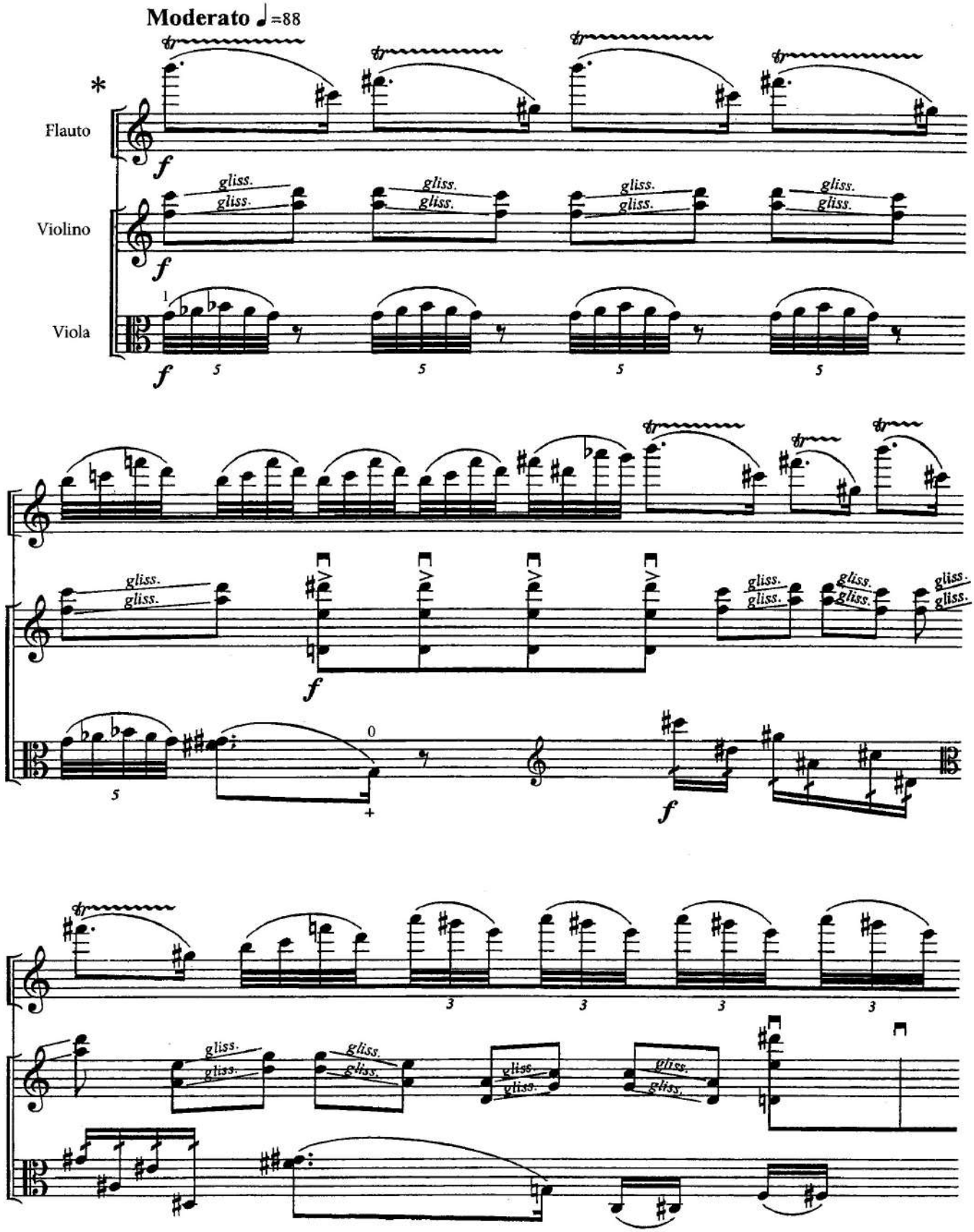
# Paukščių turgus

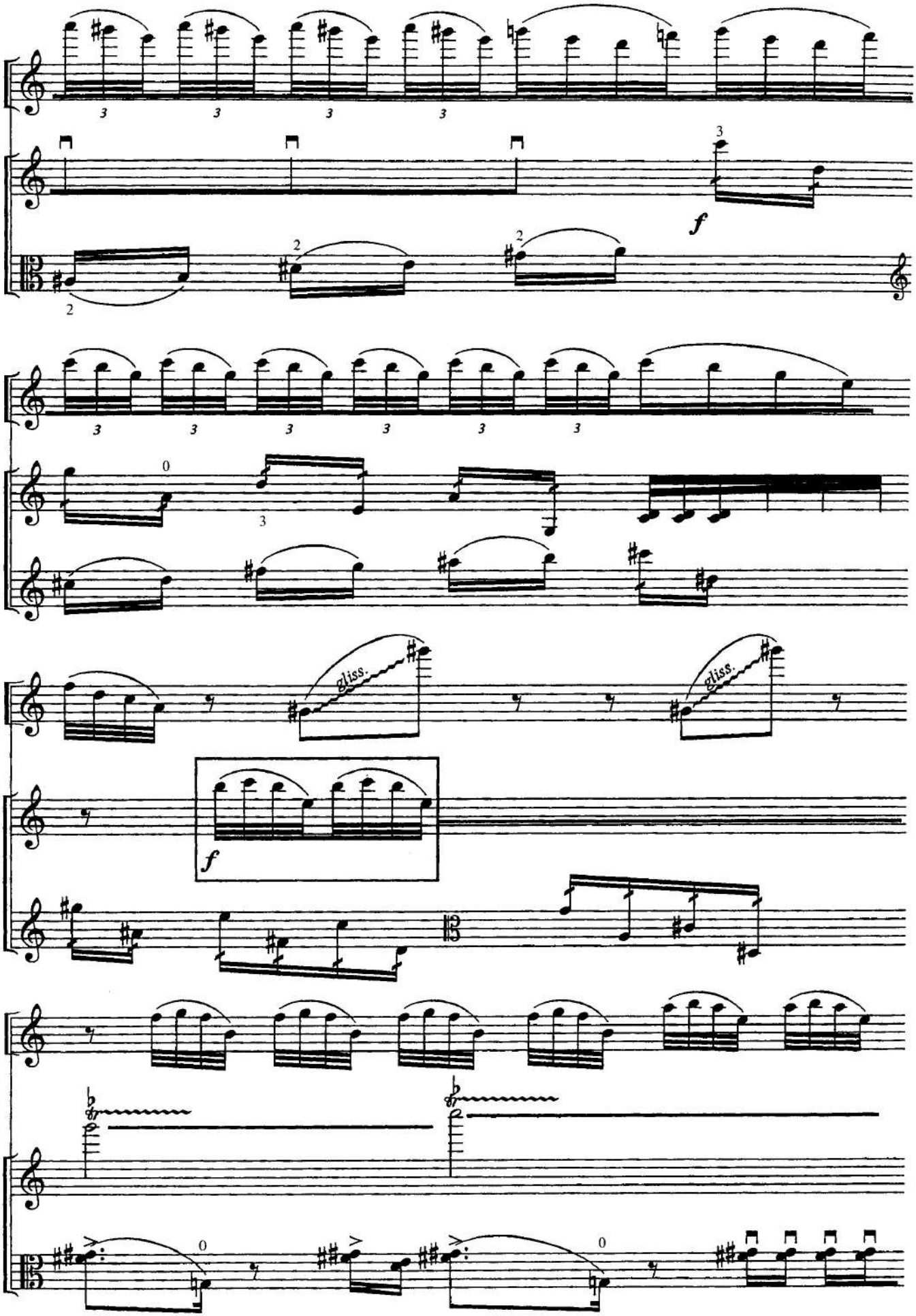
## Bird Market

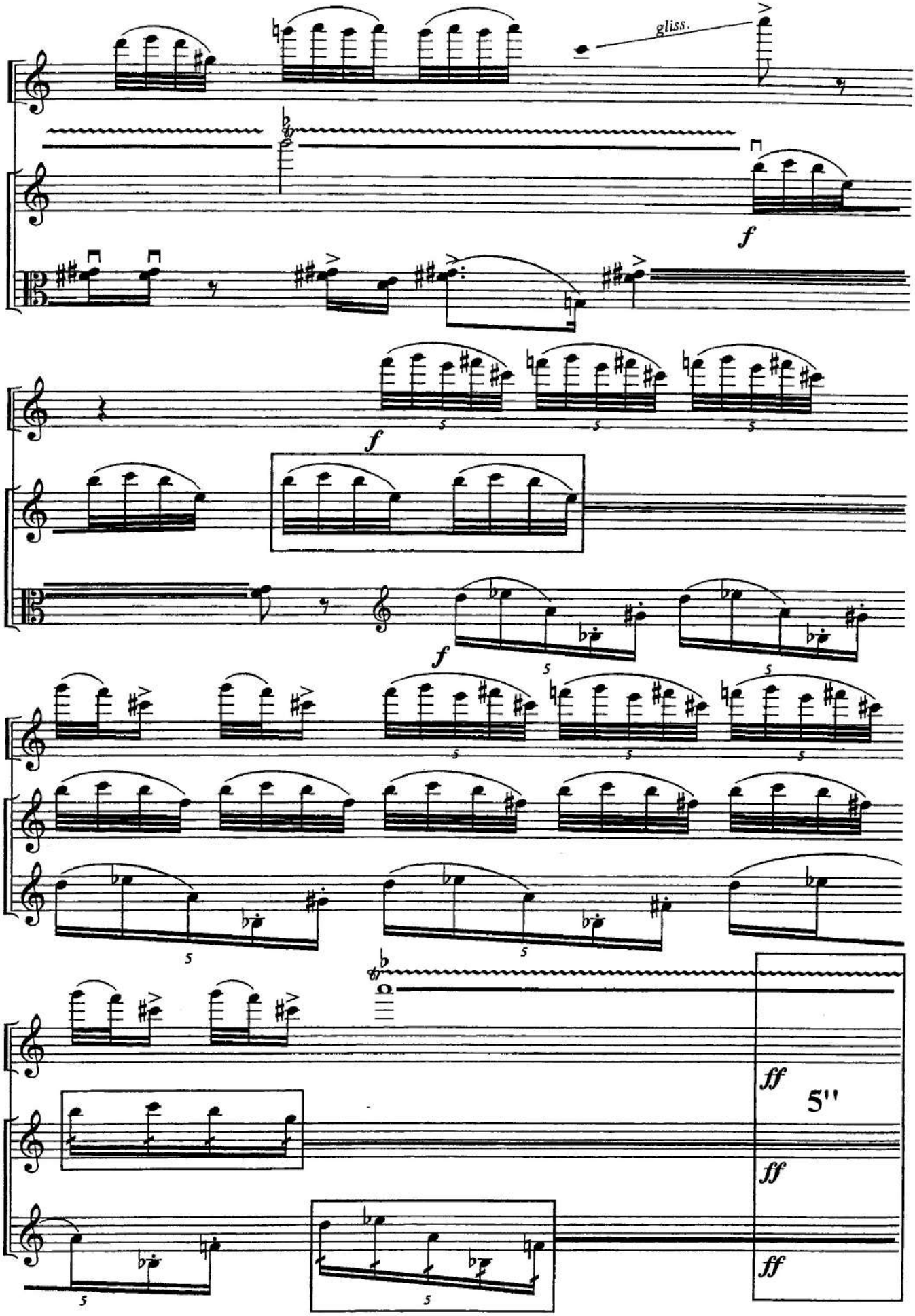
**Vytautas Laurušas**

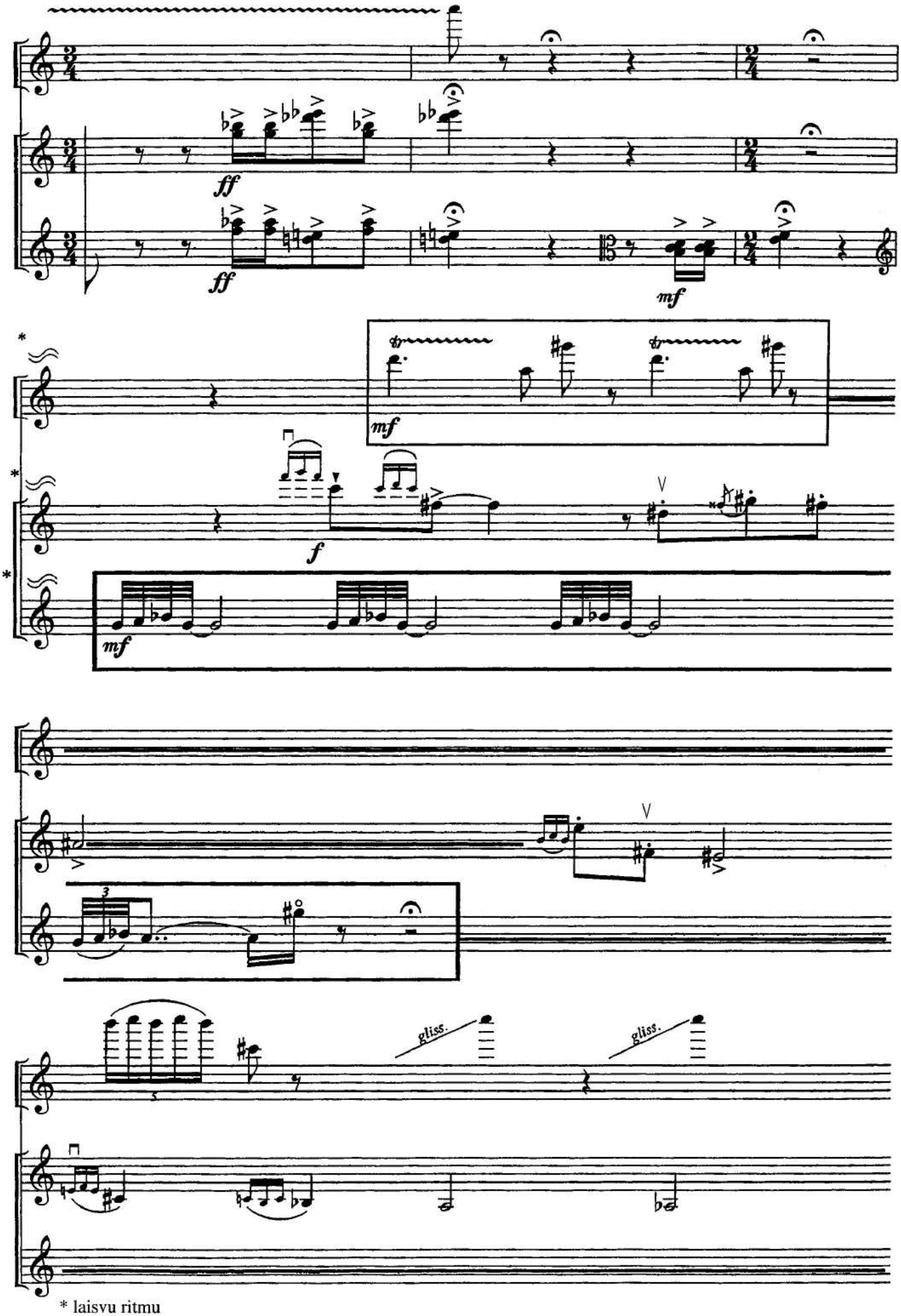



* Visi trys instrumentai iki ženklo 5" groja laisvu ritmu.

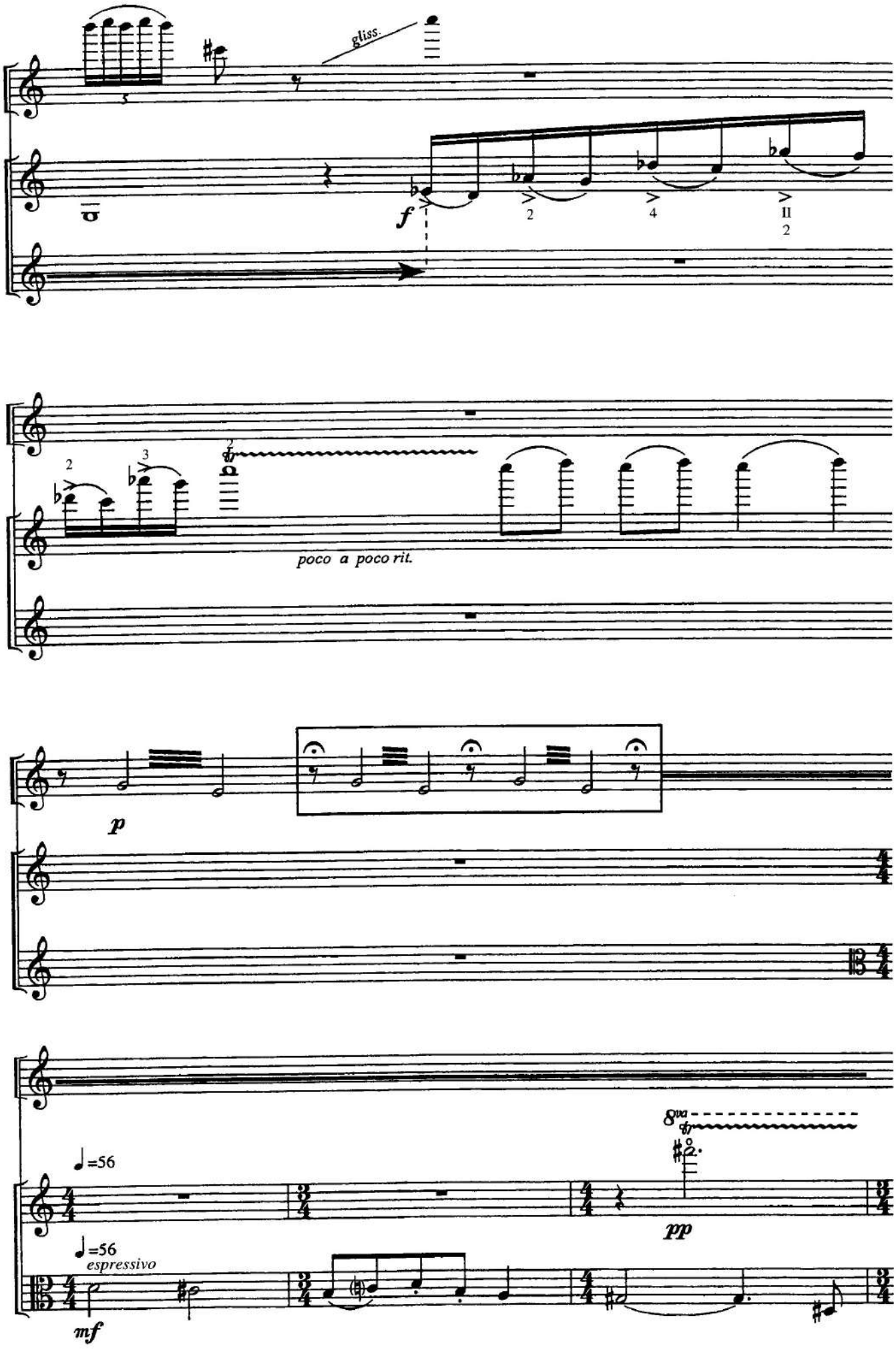
* All the three instruments till the sign 5" play on the free rhythmic.

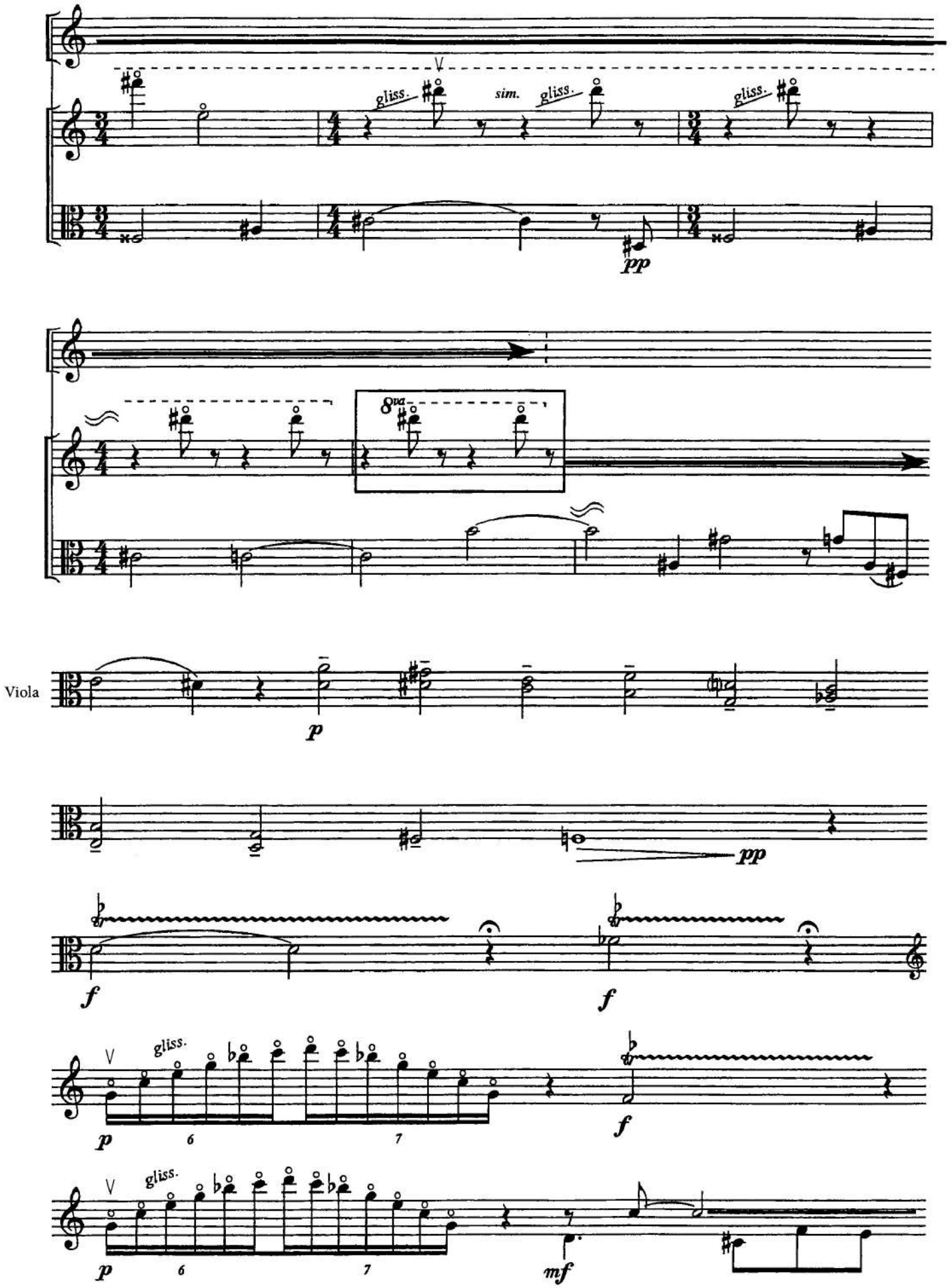

f
gliss.
gliss.
f

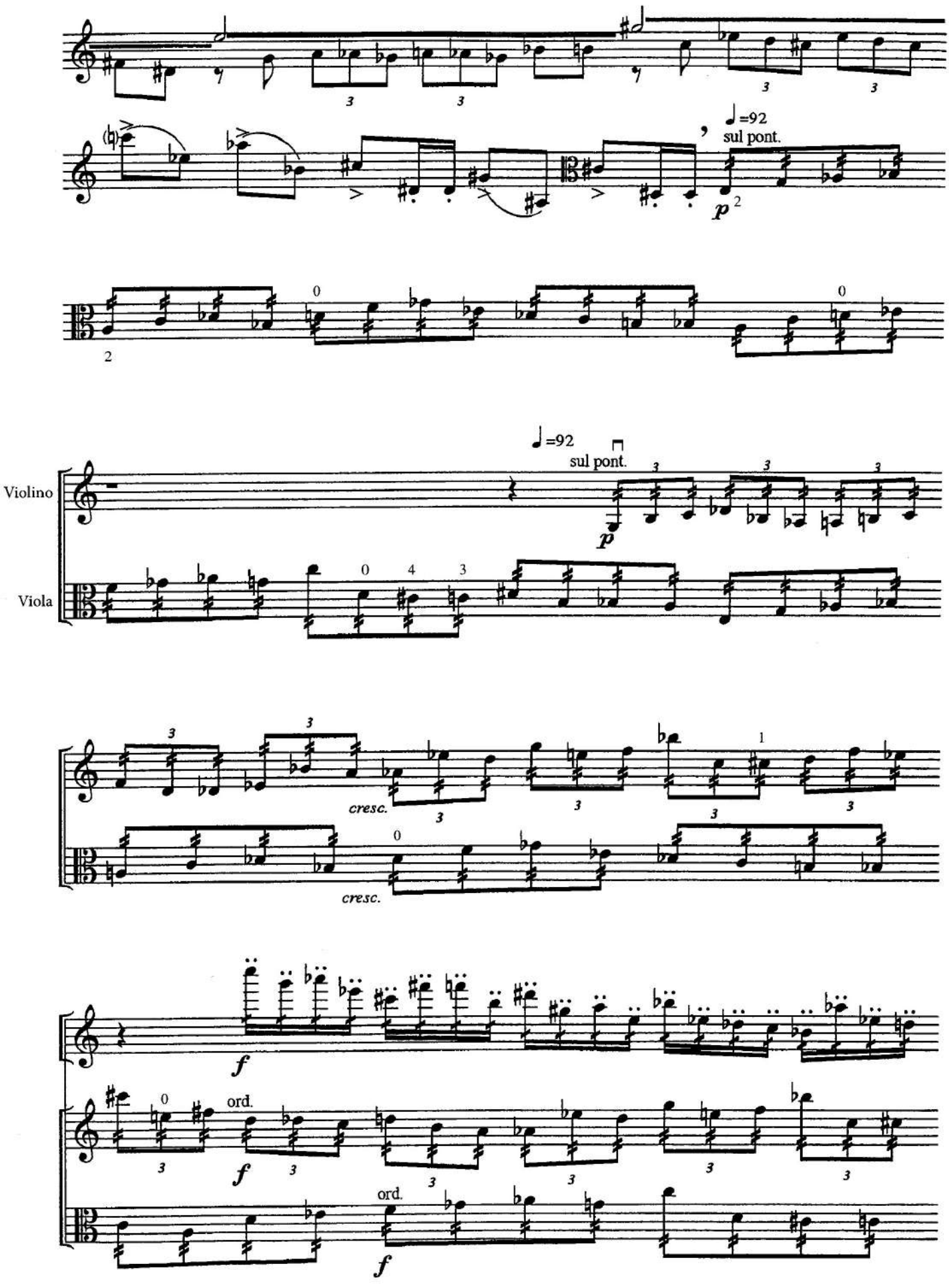

gliss.
f
f
f
f
ff
5''
ff
ff

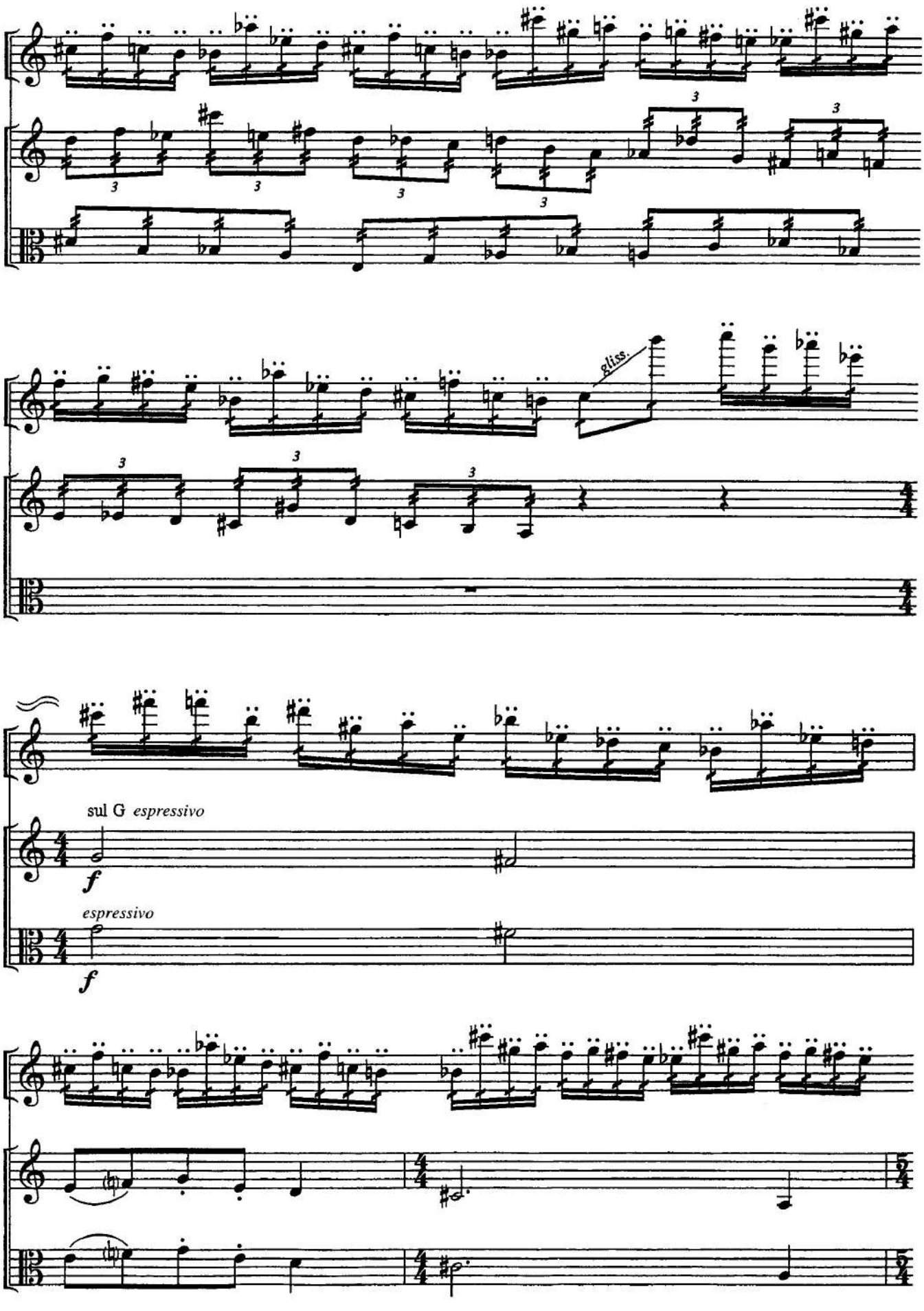


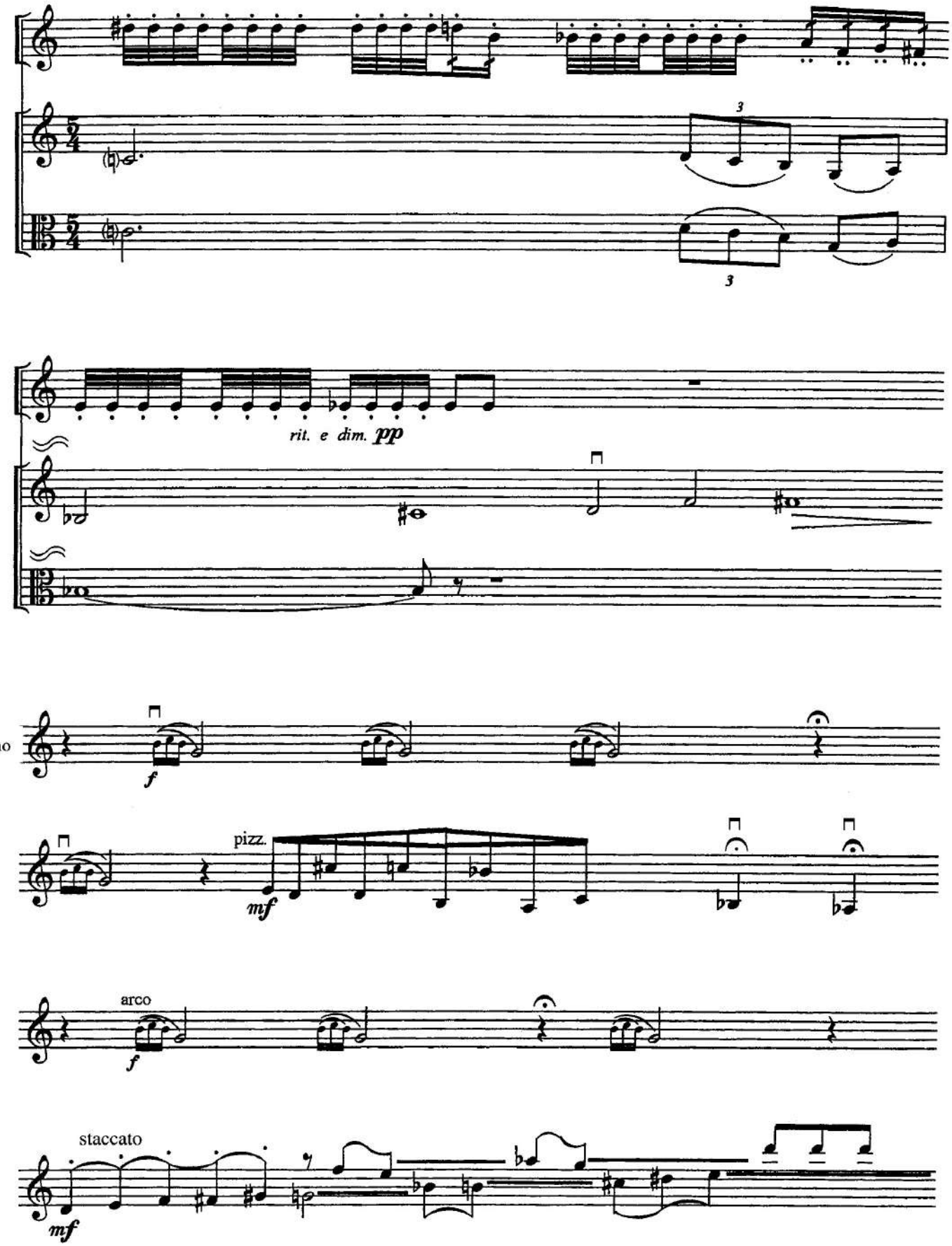

* laisvu ritmu
* free rhythmic

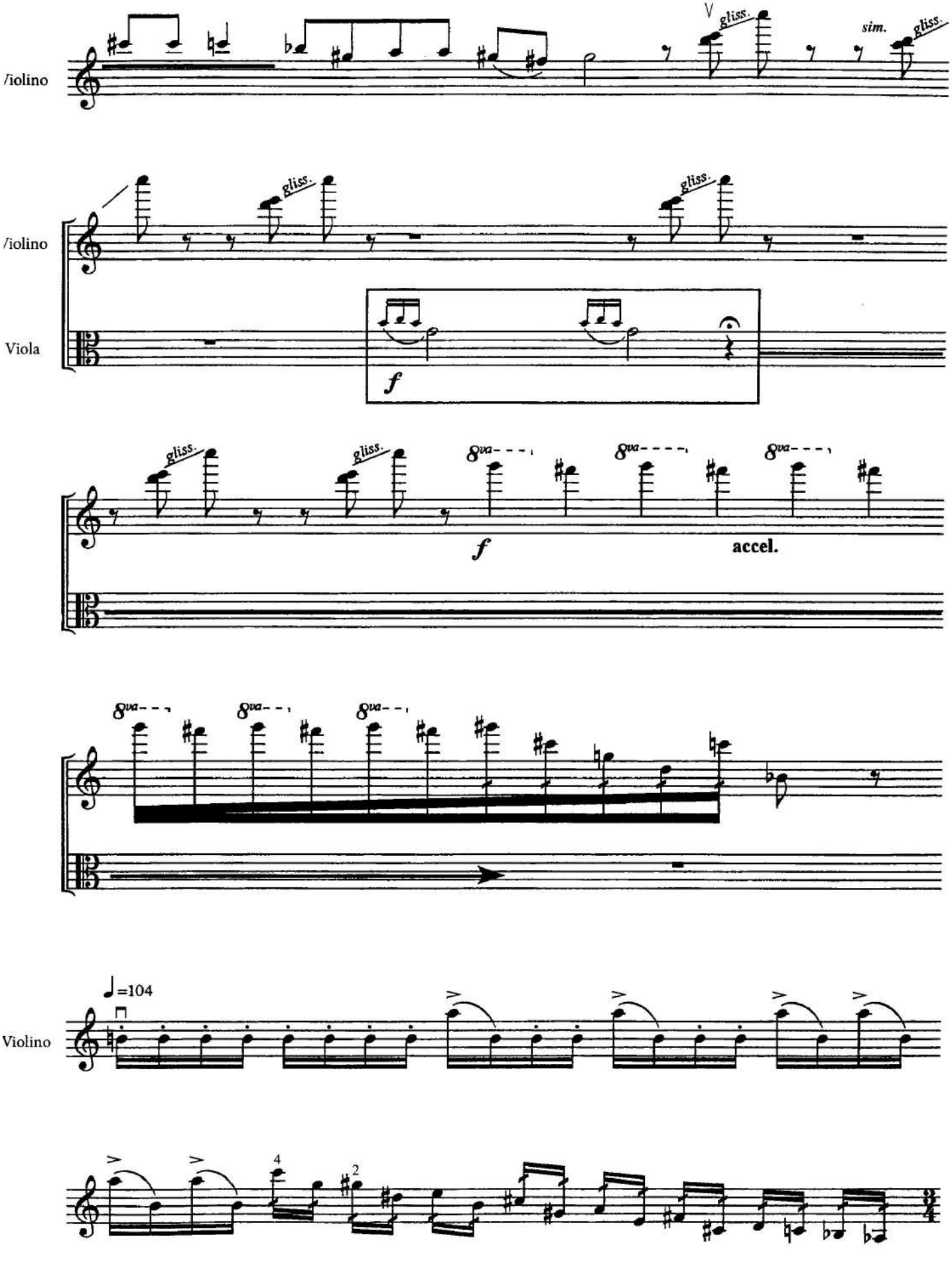

gliss.
f
poco a poco rit.
p
8va
pp
♩=56
espressivo
mf

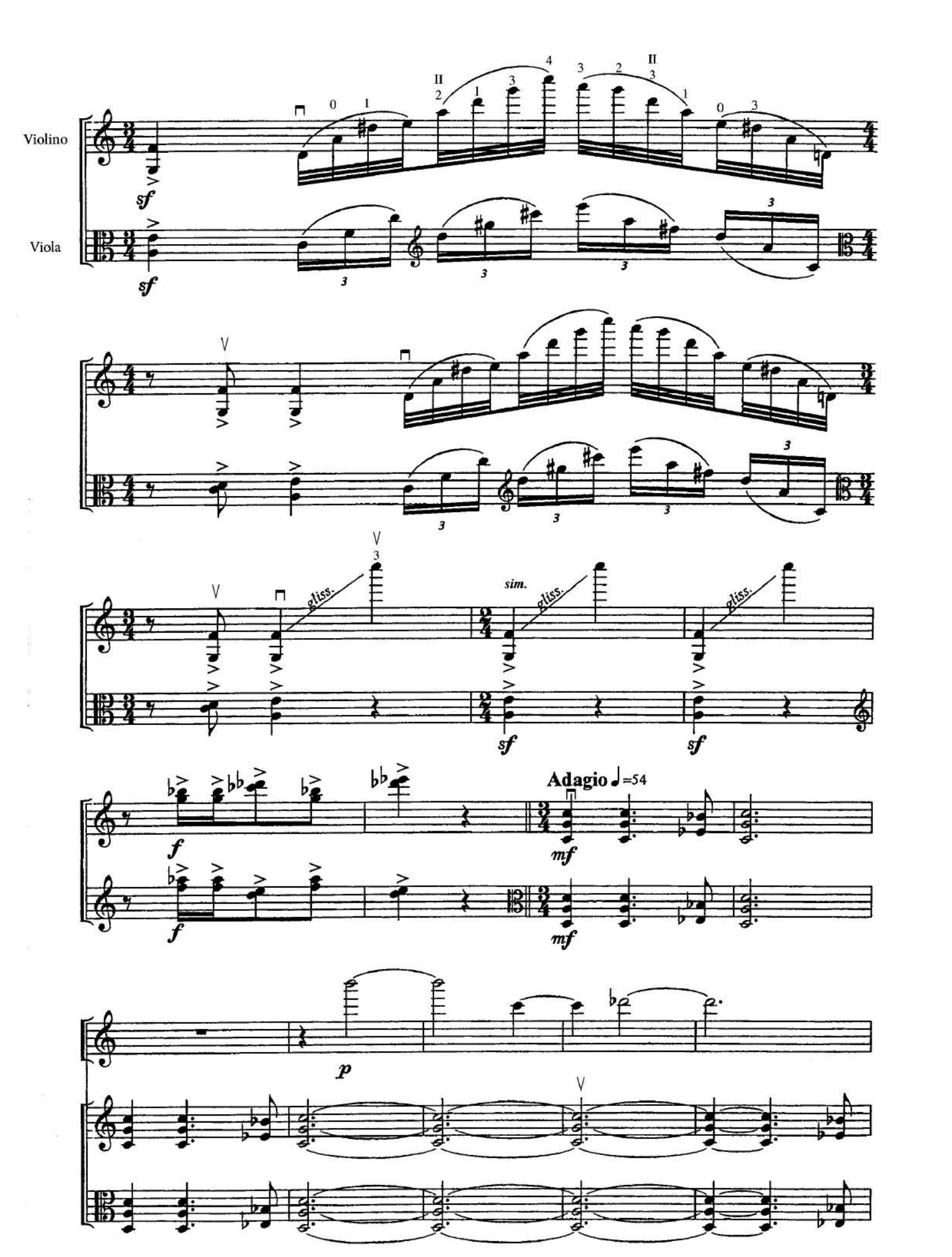

gliss.
sim.
gliss.
gliss.
pp
8va
Viola
p
pp
f
f
gliss.
p
6
7
f
gliss.
p
6
7
mf

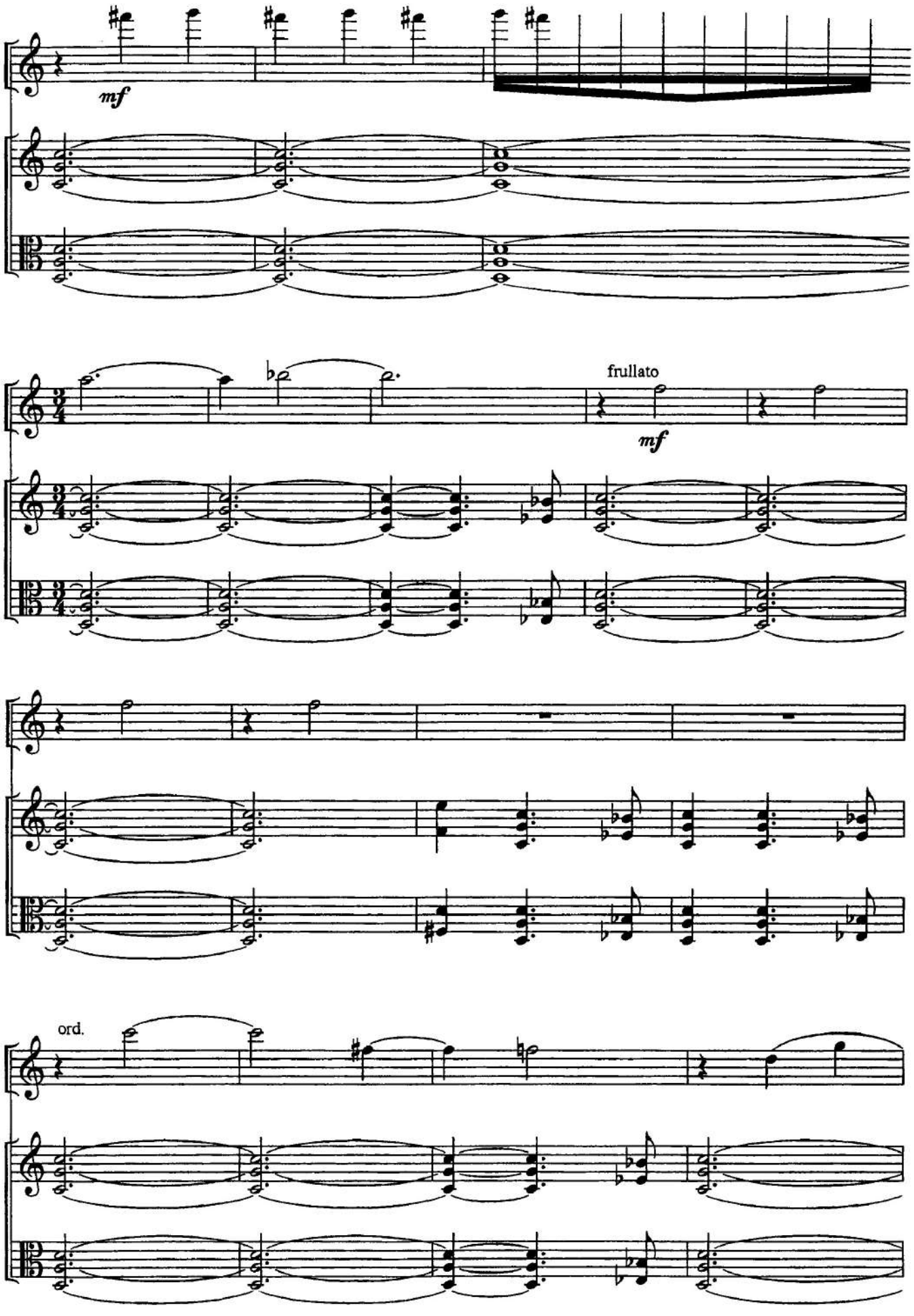

♩=92
sul pont.
p
Violino
Viola
♩=92
sul pont.
p
cresc.
cresc.
f
ord.
f
ord.
f

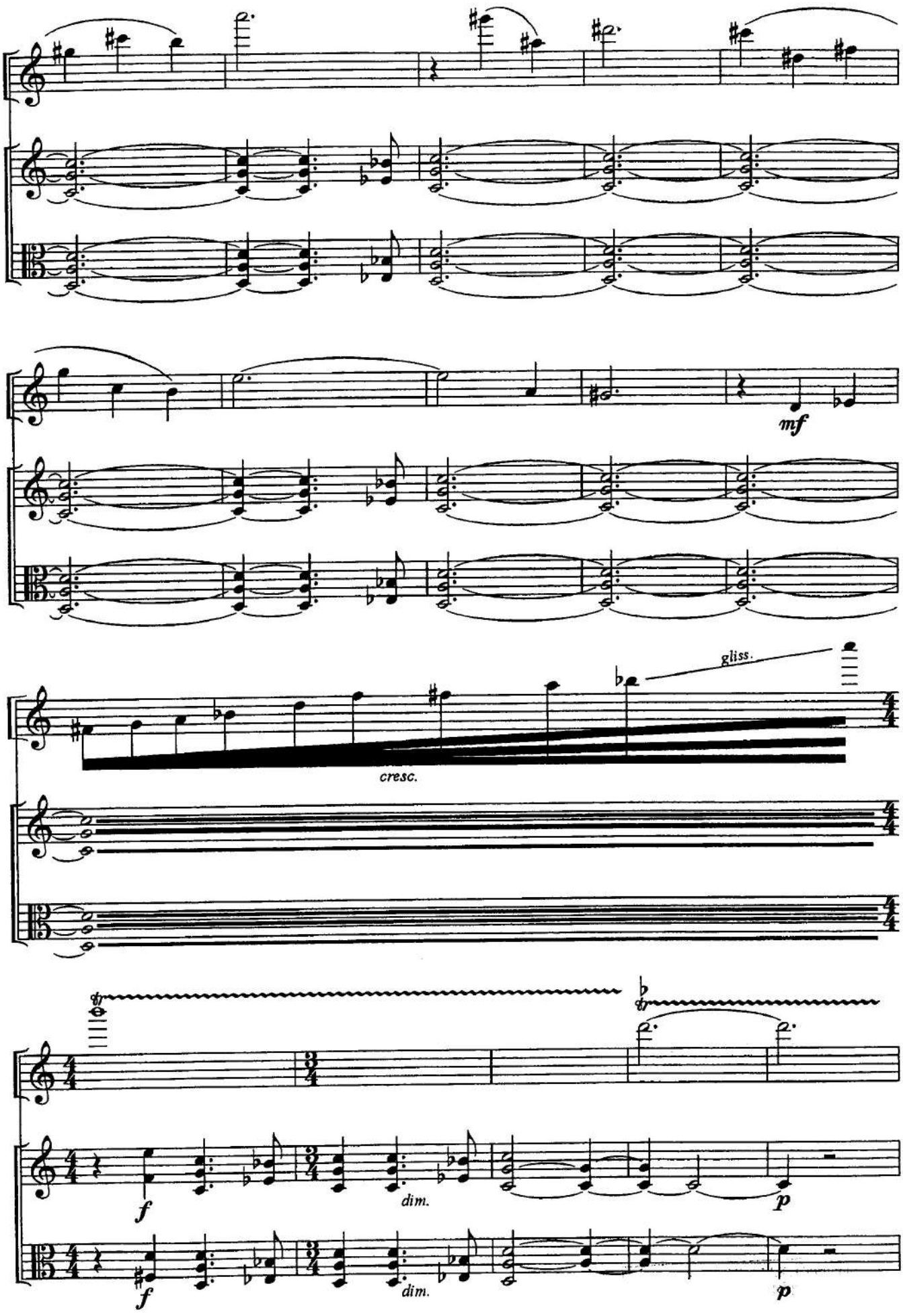

gliss.
sul G espressivo
f
espressivo
f

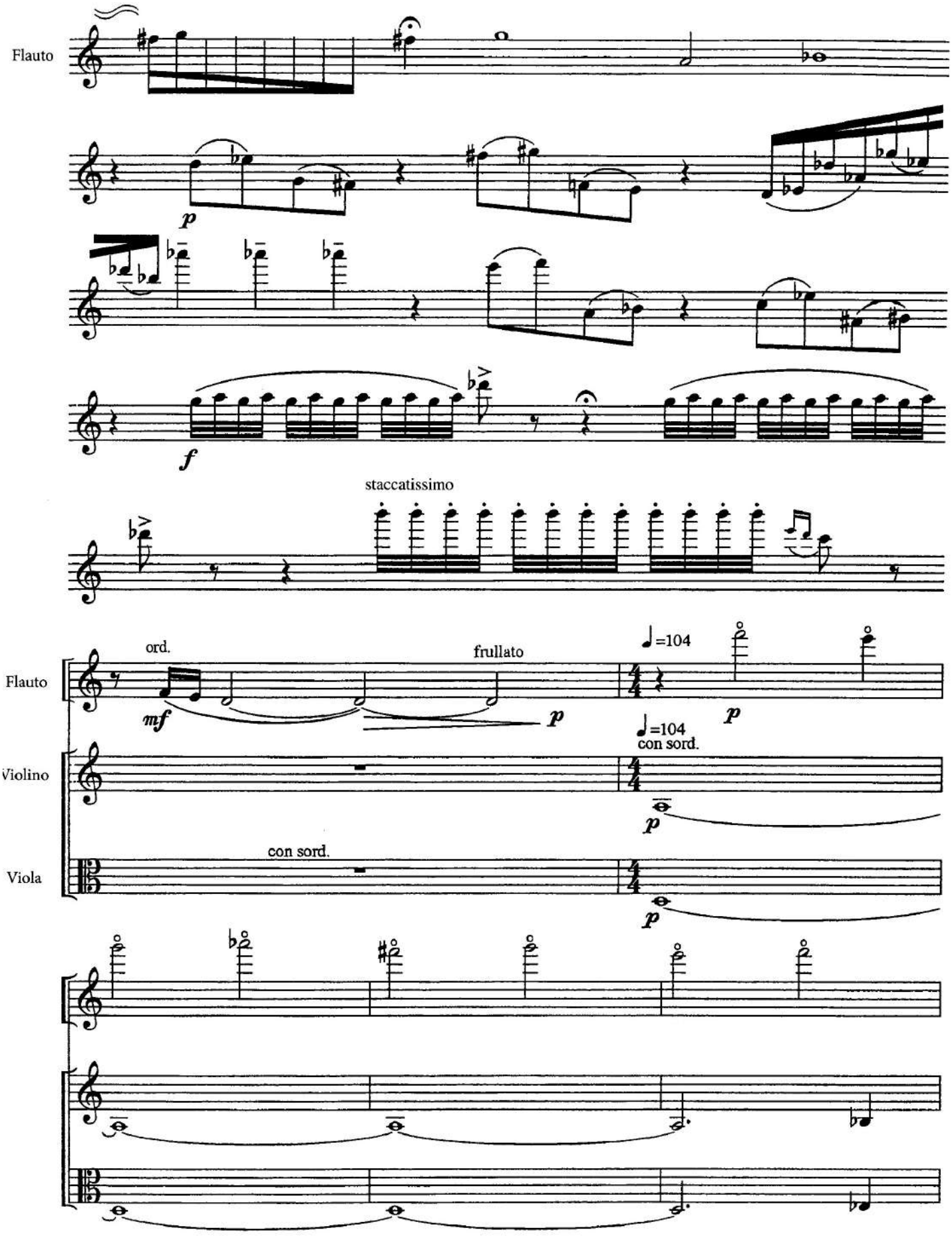

rit. e dim. pp
Violino
f
pizz.
mf
arco
f
staccato
mf

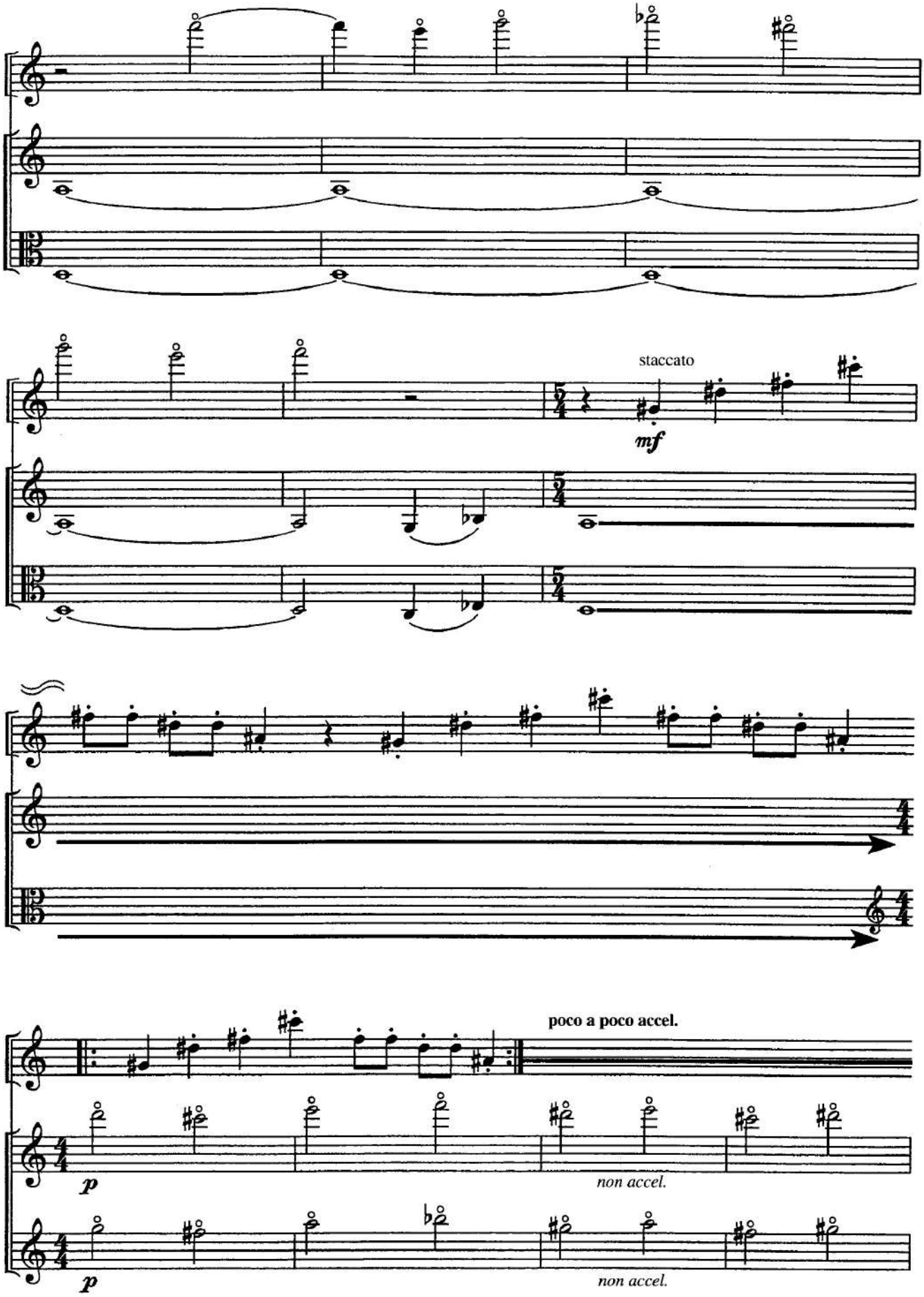

Violino
gliss.
sim.
gliss.
Violino
gliss.
gliss.
Viola
f
gliss.
gliss.
8va
8va
8va
f
accel.
8va
8va
8va
♩=104
Violino
4
2

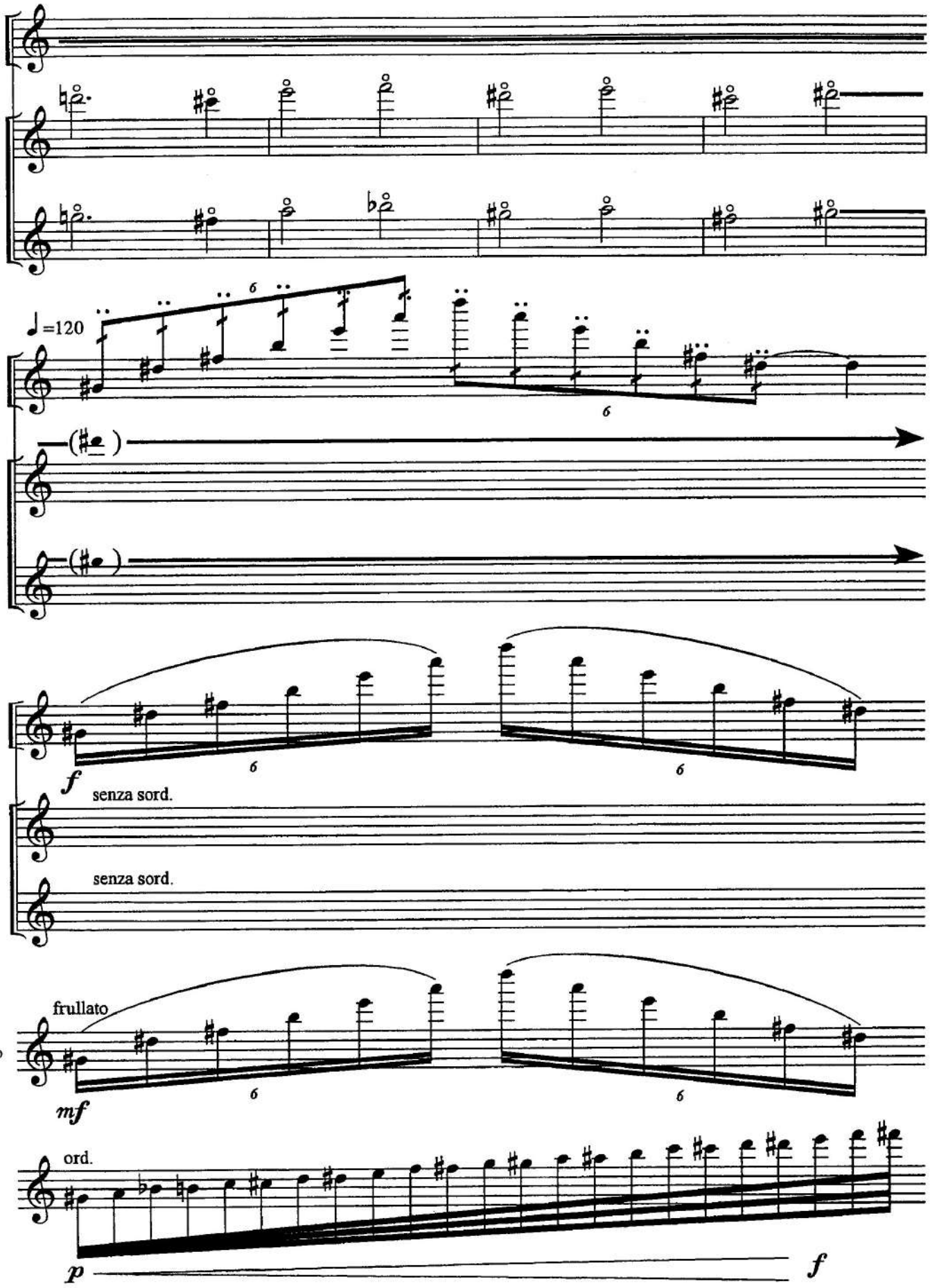

Violino
Viola
sf
gliss.
sim.
Adagio ♩=54
mf
f
p

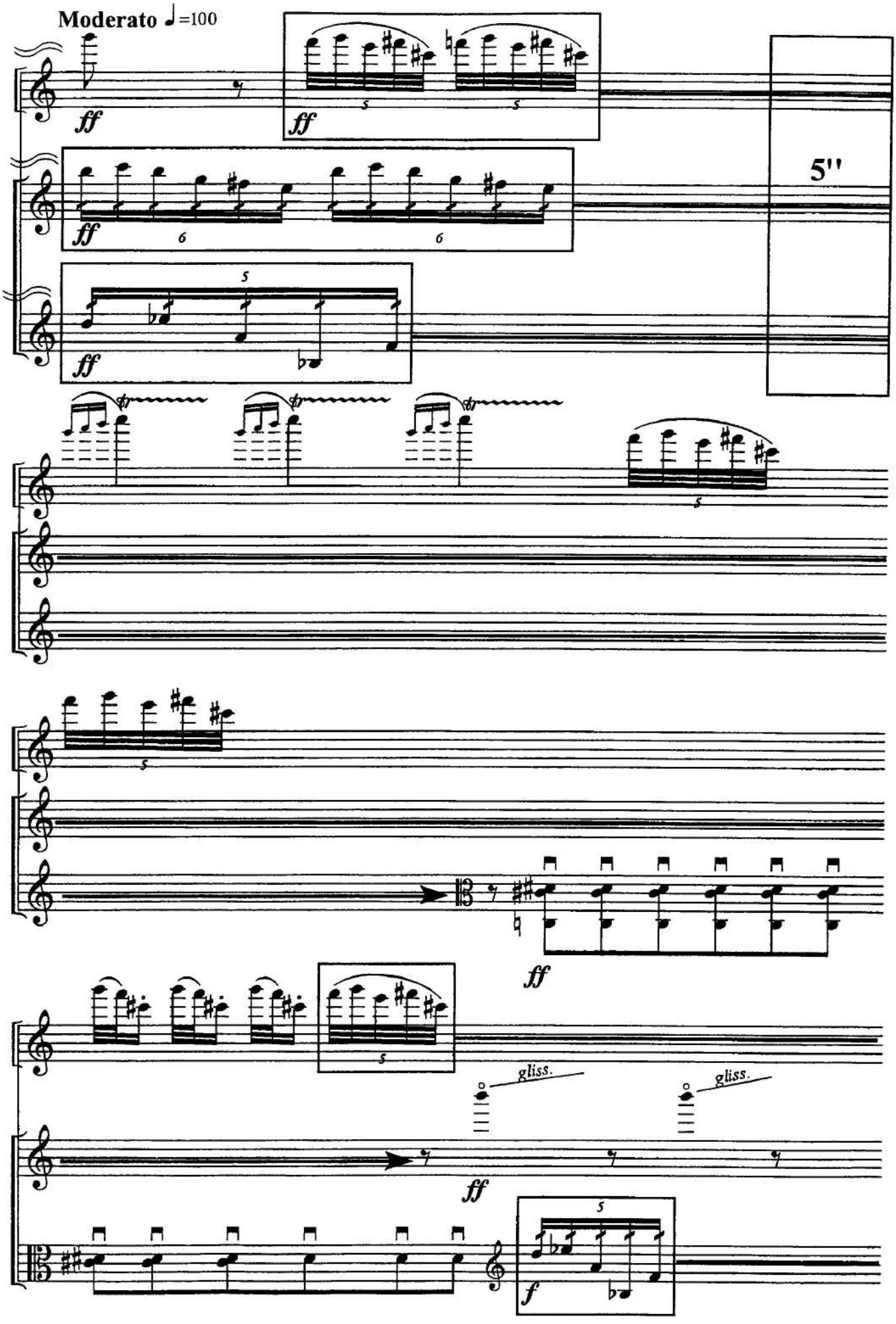

mf
frullato
mf
ord.

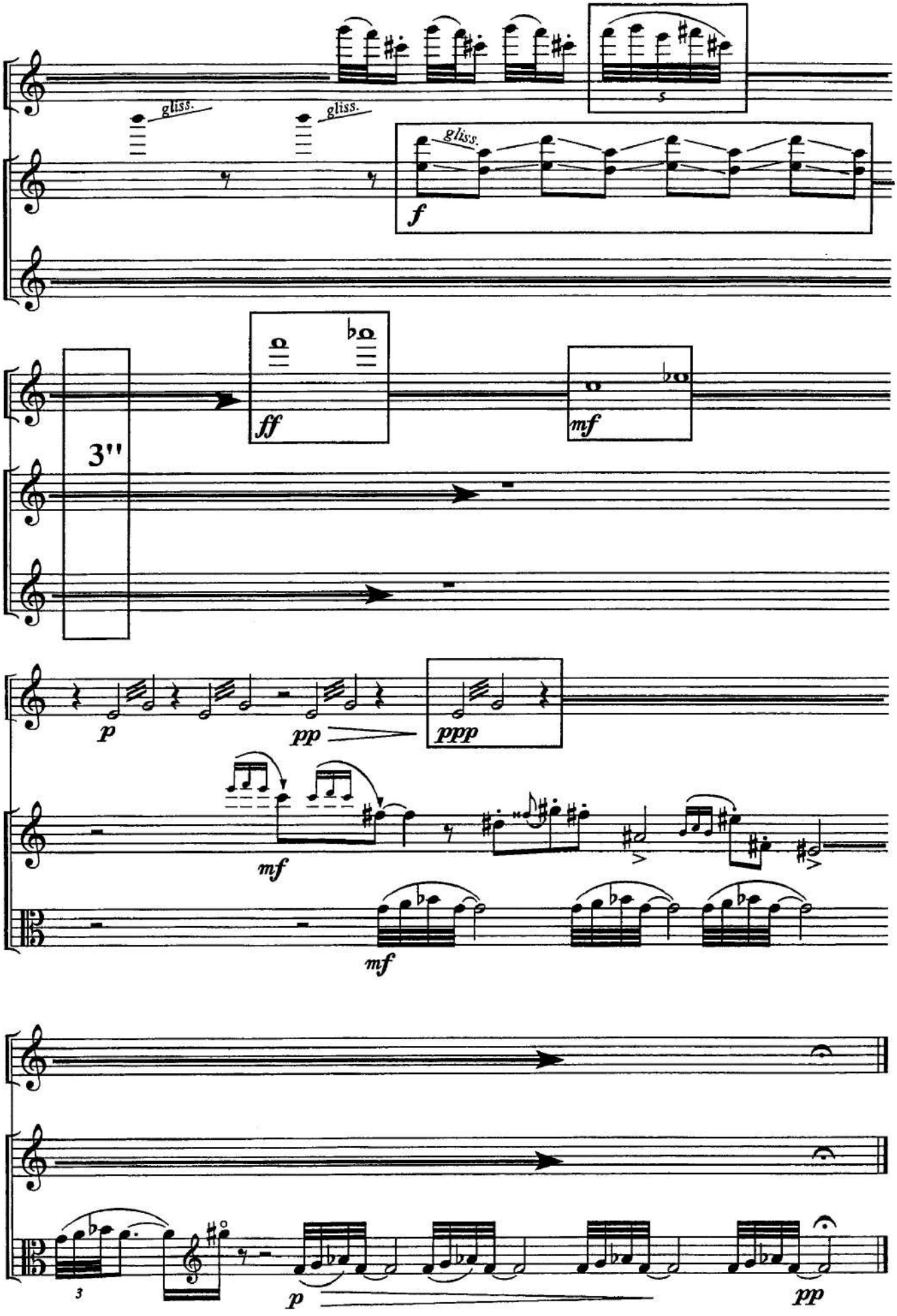

mf
gliss.
cresc.
f
dim.
p
f
dim.
p


Flauto
p
f
staccatissimo
ord.
frullato
mf
p
♩=104
p
Violino
♩=104
con sord.
p
Viola
con sord.
p


staccato
mf
poco a poco accel.
p
non accel.
p
non accel.


♩=120
senza sord.
senza sord.
frullato
Flauto
ord.


Moderato ♩=100
ff
5''
gliss.
gliss.
f


gliss.
gliss.
gliss.
5
f
3"
ff
mf
p
pp
ppp
mf
mf
3
p
pp



*D. Matvejevo nuotr. (MILC)*

**Vytautas Laurušas** (g. 1930 ) – įžymus lietuvių kompozitorius, pedagogas, kultūros ir meno veikėjas. V. Laurušas sukūrė daug įvairių žanrų ir tematikos kūrinių (operą, simfoninių, chorinių, kamerinių instrumentinių ir vokalinių). Autorius naudoja sudėtingas muzikinės minties išraiškos priemones: aleatoriką, dodekafoniją, sonoristiką, seriją, savitus homofonijos ir polifonijos parametrus, ekspresyvius dramaturgijos ir improvizacijos elementus.

**„Paukščių turgus"** pagrįstas rondo formos principais. Vis pasikartojanti tema kuria paukščių skleidžiamą čiulbesį, švilpesį, klegesį. Kompozitorius vykusiai įpina epizodus, kuriuose dominuoja vienas iš trijų solistų – smuikas, altas arba fleita. Čia kiekvienam instrumentui leidžiama parodyti gražiausias jo tembrines savybes.

Plačiau apie kompozitorių žr. www.mic.lt

Premjera 2001 lapkričio 23
Muzikos festivalis „Gaida",
Paveikslų galerija, Vilnius
Atlikėjai:
Johannes Hustedt (fleita)
Ingrida Armonaitė (smuikas)
Audronė Pšibilskienė (altas)

Ca 12'

**Vytautas Laurušas** (b. 1930) – a famous Lithuanian composer, pedagogue and a prominent art figure. V. Laurušas has created a lot of works of different genres and themes: an opera, symphonic, chamber, instrumental, vocal and choral. The author applies complicated musical means of expression: aleatorics, dodecaphony, sonorism, serialism, his distinctive homophonic and polyphonic criteria, and expressive elements of dramaturgy and improvisation.

**"Bird Market"** is based on the principles of rondo form. The theme repeated from time to time is creating twittering of birds, whistling and gabbling. The composer interweaves masterfully the episodes in which one of the three soloists are dominating: a violin, viola or a flute. Each of the instruments is given the opportunity of showing the best timbre colours.

More about the composer: www.mic.lt

Première November 23, 2001
Music Festival "Gaida",
Picture Gallery, Vilnius
Performed by
Johannes Hustedt (flute)
Ingrida Armonaitė (violin)
Audronė Pšibilskienė (viola)

Ca 12'