

JONAS ALEKSA INTERNATIONAL COMPETITION FOR YOUNG CHOIR CONDUCTORS

I. AIM OF THE COMPETITION

1. The main goal of the International Jonas Aleksa competition for young choir conductors is to perpetuate one of the most prominent personality in Lithuanian music history, to introduce his achievements to the young generation motivating creativity of the students, developing mastery and experience of the young choir conductors.

II. PARTICIPANTS

2. The participants of the competition are students from vocational music secondary educational institutions from Lithuania and abroad.

3. Age categories:

3.1. Group A – participants who are younger than 17 on a day of competition (2025 03 08);

3.2. Group B – participants who are older than 17 on a day of competition (2025 03 08).

III. SCHEDULE AND COMPETITION PROGRAM

4. The competition will take place in Vilnius on March 8-9, 2025.

5. The competition consists of two rounds.

6. Group A:

Round I. Conducting with a piano accompaniment:

- Free choice piece with an accompaniment;
- Piece by K. Brundzaitė – “Mėnulis” (The Moon) and “Debesis ir lietus” (Cloud and rain) from the cycle “7-ios mįslių iš lietuvių tautosakos” (Seven Riddles from Lithuanian Folklore).

6.1. The total performance duration should not exceed 10 minutes.

6.2. Choir rehearsal:

Participants selected for Round II will rehearse with the choir one chosen Lithuanian folk song harmonized by M. K. Čiurlionis from the provided list:

- “Siuntė mane močiutė”
- “Beauštanti aušrelė”
- “Lakštangėlė”
- “Prapuoliau, močiute”
- “Vai, močiute”

6.3. The number of verses is chosen by the conductor. A teacher may attend the rehearsal but cannot directly work with the choir.

6.4. The rehearsal time is 8 minutes.

6.5. **Round II.** Conducting the choir:

Participants selected for Round II will conduct the choir in the piece K. Brundzaitė – “The Moon” and “Cloud and rain” performed in Round I (without rehearsal), and one chosen Lithuanian folk song harmonized by M. K. Čiurlionis.

6.6. Participants will be working with a National M. K. Čiurlionis School’s of Art mixed choir.

7. Group B:

Round I. Conducting with a piano accompaniment:

- Free choice piece with an accompaniment;
- M. K. Čiurlionis – “Sanctus”.

7.1. The total performance duration should not exceed 15 minutes.

7.2. Conducting the choir:

Participants selected for Round II will rehearse with the choir one of the compulsory pieces from the given list (below), chosen by the drawing lots:

- Budrevičius – “Ant kalno aukštai” (On the High Hill) from the cycle “Dzūkiski Eskizai”, lyrics by V. Bložė;
- L. Vilkončius – “Gėlių kalbėjimas” (The Speaking of Flowers) Part I, lyrics by J. Mekas;

- N. Sinkevičiūtė – “Žydi akmenys ir medžiai” (Stones and Trees Blossom), lyrics by V. Braziūnas;
 - Miškinis – “Mano gimtinė” (My Homeland), lyrics by Maironis.
- 7.3. A teacher may attend the rehearsal but cannot directly work with the choir.
- 7.4. The rehearsal time is 10 minutes.
- 7.5. **Round II.** Conducting the choir:
- 7.6. Participants selected for Round II will conduct the choir in M. K. Čiurlionis – “Sanctus,” performed in Round I (without rehearsal), and a piece drawn from the provided list that was rehearsed with the choir.
8. Participants will be working with a Vilnius Municipality Choir „Jauna muzika“.

IV. CONDITIONS

9. Participants will be evaluated by the international jury.
10. Decision of the judges is final.
11. The winners of the competition, participants and pedagogues will be awarded with diplomas and special prizes.
12. The order of performance is determined by drawing lot.
13. All competition program is conducted by heart.
14. All rounds of the competition are open to public.
15. With the consent of the Organisation Committee, all competition performances and final concerts can be broadcasted over internet, radio and television or produced as audio or video recordings without reimbursing the participants.

V. ADDITIONAL INFORMATION

16. During the registration all participants will be asked to provide two copies of the score of the free choice pieces.
17. All the scores of the pieces, performed during the competition, will be uploaded on the website: www.cmm.lt.
18. To apply, an application form must be sent by February 1, 2025, to the concert and stage practice specialist Dalia Vasiliauskaitė-Jucienė by email dalia.vasiliauskaite@cmm.lt.
- 18.1. A high-quality portrait photo (at least 700 pixels, in TIF or JPG format) of the participant must be attached to the application.
19. The participation fee is 40 euros. It is required to pay the participation fee to the following bank account:
 Nacionalinė M. K. Čiurlionio menų mokykla
 company code 11196695
 address: T. Kosciuškos g.11, LT – 01100 Vilnius
 IBAN: LT 57 7044 0600 0155 2624
 (When transferring the fee please write name, surname of the participant and “J. Aleksa competition” in the purpose of the payment field).
20. The participants of the competition cover accommodation, catering and travel expenses by themselves.
21. Upon request of competition participants, they may be offered accommodation at the dormitory of the National M. K. Čiurlionis School of Art.
- 21.1. To apply for accommodation in a school dormitory: Justina Miliauskaitė: justina.miliauskaite@cmm.lt, +370 612 22489.
22. For an additional fee, the organizers can offer concertmasters. To apply dalia.vasiliauskaite@cmm.lt
23. In the event of discrepancies regarding the competition conditions, the Lithuanian wording is going to prevail.
24. Contacts:
 Dainius Puišys: dainius.puissys@p.cmm.lt, +370 687 330821;
 Saulė Kriščiūnaitė: saule.krisciunaite@p.cmm.lt, +370 618 58344;
 Dalia Vasiliauskaitė-Jucienė: dalia.vasiliauskaite@cmm.lt, +370 687 73679