

250700

à Monsieur Charles TURBAN
Professeur au Conservatoire

CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS
(ANNÉE 1902)



Solo de Concours

Pour Clarinette
avec accompagnement de Piano

PAR

JULES MOUQUET

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SOLO DE CONCOURS

pour Clarinette en Si \flat
avec accompagnement de PIANO

PAR JULES MOUQUET

Andante $\text{♩} = 76$

PIANO. *ff* *Dim.*

Adagio $\text{♩} = 65$

Rit. *pp* *Molto espress.* *Cresc.*

Adagio $\text{♩} = 65$

e rit. *p* *pp*

Cresc. *sf* *pp* *Dim.* *ff* *p* *ff*

p *sf* *mf* *sf* *Rit.* *p*

p *ff* *Dim* *rit. mf*

Tempo adagio.

DEPOSE SEULS TRAITES INTERNATIONAUX FOUS DROITS D'EXECUTION ET DE REPRODUCTION REPERT.

Tempo adagio.

Tempo adagio.

p

Cresc.

Cresc.

Dim. *p*

Dim. *ff*

p < sf *p < sf* *mf*

p *ff* *p* *ff*

Animato.

sf *p con duolo.* *p*

Animato.

Dim molto. *sf p* *sf*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and a crescendo marking. The grand staff contains a piano accompaniment with chords and a bass line. Dynamics include *sf* and *Cresc.*

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets and a tempo marking of *Andante* with a quarter note equal to 76 (♩=76). The grand staff contains a piano accompaniment with chords and a bass line. Dynamics include *sf* and *Cresc.*. The phrase *Con anima...* is written below the treble staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with triplets. The grand staff contains a piano accompaniment with chords and a bass line. Dynamics include *sf*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with triplets. The grand staff contains a piano accompaniment with chords and a bass line. Dynamics include *sf*.

System 1: Treble clef with melodic line and slurs. Bass clef with triplet accompaniment. Dynamics include *Cres*.

System 2: Treble clef with melodic line and slurs. Bass clef with triplet accompaniment. Dynamics include *ff*, *cendo.*, and *Ped.* with asterisks.

System 3: Treble clef with melodic line. Bass clef with triplet accompaniment. Dynamics include *Molto dim e rit.*, *Adagio.*, and *p*. Pedal markings with asterisks are present.

System 4: Treble clef with melodic line. Bass clef with triplet accompaniment. Dynamics include *Più dim e rit.*, *pp*, *All^o con fuoco =126*, *Allegro con fuoco =126*, and *Una corda.*

4 4

f *Cres*

f *cen* *f* *f* *f* *do.* *f* *f* *Tre corde.*

Ped. * *Ped.* *

f *Cres* *sf* *cen.* *sf* *sf* *do.*

f *Cres* *sf* *cen* *sf* *sf* *do.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *sf* *p* *f*

f *f* *p*

Ped. *

Musical score system 1, measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*sf*) dynamic and features a crescendo (*Cres*) leading to a fortissimo (*sf*) dynamic, with the syllable "do." appearing. The piano accompaniment also begins with *sf* and includes a crescendo (*Cres*) and fortissimo (*sf*) markings. The system concludes with a piano (*pp*) dynamic and the instruction "Una corda." Pedal markings (*Ped.*) with asterisks are present below the piano part.

Musical score system 2, measures 6-10. The system continues the vocal and piano parts. The vocal line features a crescendo (*Cres*) and fortissimo (*sf*) dynamic. The piano accompaniment includes a fortissimo (*sf*) dynamic and a crescendo (*Cres*) leading to fortissimo (*sf*). Pedal markings (*Ped.*) with asterisks are present below the piano part.

Musical score system 3, measures 11-15. The system continues the vocal and piano parts. The vocal line features a fortissimo (*sf*) dynamic and a fortissimo (*ff*) dynamic, with the syllable "do." appearing. The piano accompaniment includes a fortissimo (*ff*) dynamic and the instruction "Espress." and "Tre corde." Pedal markings (*Ped.*) with asterisks are present below the piano part.

Musical score system 4, measures 16-20. The system continues the vocal and piano parts. The system concludes with a dimolto (*Dim molto.*) dynamic. Pedal markings (*Ped.*) with asterisks are present below the piano part.

pp espress. *sf Cresc.*
pp *sf Cresc.*

sf *f*
sf *f espress.*
Ped. * *Ped.* *

Cresc. *Cresc.*
Cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sf *sf*
ff *sf* *sf*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sf *sf* *Dim.* *Animato.* *mf* *sf* *Cresc.* *sf* *sf* *sf* *sf*

Ped. * *Ped.* *

sf *sf* *Animato.* *mf* *Cresc.*

sf *sf* *sf* *Più cresc.* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

Più cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *tr.* *sf* *allargando molto.*

ff *Allargando molto.* *Suivez.*

Tempo allegro. *sf* *sf* *sf* *sf*

Tempo allegro. *sf* *sf* *sf* *sf*

Ped. * *Ped.* * *Ped.* * *8^{va} bassa* *

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CLARINETTE en Si \flat .

Andante $\text{♩} = 76$ **3** Adagio. $\text{♩} = 65$

Riten. pp Molto espress.

Cresc. sf

pp p < sf p < sf

Tempo adagio

mf sf Rit. p

Cresc.

Dim. p

DEPOSE SECON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

CLARINETTE en SI \flat .

p *sf* *p* *sf* *mf* *sf*

Animato.

p *con duolo.* *sf* *p* *sf*

p *Cresc.* *sf* *sf*

Andante $\text{♩} = 76$

sf *sf* *sf* *f* *con anima.*

Cres

ff *cendo.*

Adagio. *Più dim. e rit.*

Molto dim e rall. *p* *p* *pp*

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CLARINETTE en SI^b.

All^o con fuoco. ♩ = 126

7

f

sf *Cres* *sf* *cen*

sf *sf* *do.* *sf* *sf* *p*

f *sf* *Cres* *sf* *cen*

sf *do* *sf* *sf* *pp*

sf *Cres* *sf* *cen*

sf *sf* *do.* *sf* *sf* *ff* *tr*

Dim molto. *pp* *espress.* *sf* *Cresc.*

CLARINETTE en Si^b.

sf

Cresc.

tr *tr* *ff* *sf* *sf*

Animato. *sf* *Dim.* *mf* *sf* *Cresc.*

sf più cresc. sf

sf *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Tempo All. *sf allargando molto. sf* *sf* *sf*