



# Dance of the Blessed Spirits

from 'Orpheus'

GLUCK

The Dance of the Blessed Spirits is one of the most loved pieces of flute music in the entire literature and without doubt my favourite piece for the instrument. The first part should have a quite serene pastoral flow while the second part should have the quietness of a prayer. This beautiful piece contains many challenges—the most obvious one being breath control and tone colour. The grace notes should be played with an expression of sadness and rather slowly.

**Lento**

*p dolce*

*p dolce*

**A**

The first system of music consists of three staves. The top staff features a melodic line with a long slur over four measures, ending with a fermata and a 'v' marking. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff provides a bass line with simple harmonic support.

The second system continues the piece with similar notation. It includes a melodic line with slurs and a fermata, piano accompaniment with chords, and a bass line. The notation is consistent with the first system.

The third system begins with a section marker 'B' in a box. It features a melodic line with a slur and a fermata, piano accompaniment with chords, and a bass line. The 'v' marking is also present in the melodic line.

The final system of music on the page. Both the top and middle staves conclude with a double bar line and the word 'Fine' written above the staff. The bottom staff continues with piano accompaniment.

Melodija

**C**

*p*

*p* Ne per letai!

*pp*

**D**

*mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the lower staves. The key signature has one flat (B-flat).

Second system of musical notation. It features a treble clef staff at the top and a grand staff below. A boxed letter 'E' is placed above the first measure of the upper staff. The dynamics 'p' (piano) are indicated in both the upper and lower staves. The key signature has one flat.

Third system of musical notation. It features a treble clef staff at the top and a grand staff below. The dynamics 'p', 'mf' (mezzo-forte), and 'pp' (pianissimo) are indicated in the upper staff. The key signature has one flat.

Fourth system of musical notation. It features a treble clef staff at the top and a grand staff below. The music continues with melodic and accompaniment parts. The key signature has one flat.

**F**

*f* *dim.* *p* *tr.*

*mf* *dim.* *pp*

*mf* *dim.*

*p* *tr.* *D. C., senza ripetizione, al fine*

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*p dolce*

A

B

C

D

E

F

*pp*

*mf*

*p*

*f*

*dim.*

*pp*

*mf*

*dim.*

*p*

*ad lib.*

*Fine*

*D.C., senza repetizione, al fine*