

Tarantela op. 20 Tarantella Op. 20

L. Milde (1849–1913)

Vivo

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

5

9

13

f

dim.

f

mf

17

Bsn. *p* *f* rit. A tempo

Pno.

21

Bsn. *mp*

Pno. *p*

25

Bsn. *mp* *p*

Pno.

29

Bsn. *f*

Pno.

33

Bsn.

Pno.

37

Bsn.

Pno.

41

Bsn.

Pno.

45

Bsn.

Pno.

49

Bsn.

Pno.

f 3 3 3

3 3

p

3 3 3

53

Bsn.

Pno.

3 3 3 3 3

f 3 3 3

57

Bsn.

Pno.

3 3 3 3 3 3 3 3

f *p*

61

Bsn.

Pno.

3 3 3 3 3 3

65

Bsn.

Pno.

mf

mf

Detailed description: This system covers measures 65 to 67. The Bsn. part (bass clef) features a melodic line with triplets in measures 65 and 66, and a long slur over measures 66 and 67. The Pno. part (grand staff) provides harmonic support with chords and sustained notes. Dynamic markings of *mf* are present in measures 66 and 67.

68

Bsn.

Pno.

f

ff

f

Detailed description: This system covers measures 68 to 70. The Bsn. part (bass clef) includes a trill in measure 68, followed by a long slur over measures 68 and 69. Dynamic markings of *f* and *ff* are shown. The Pno. part (grand staff) continues with harmonic accompaniment, including a dynamic marking of *f* in measure 69.