

II

Quasi improvvisazione

Bassoon

Piano

p *mf*

p *mf*

p

4

19

Bsn.

Pno.

f

p *f* *mf*

8va

7

Bsn.

Pno.

mf *mf*

p *mf*

10 **20** Più mosso

Bsn. *mp*

Pno. *p* *mp*

15 **21**

Bsn. *p*

Pno. *p* *m.s.* *mp*

20

Bsn. *f*

Pno. *f*

24 **22**

Bsn. *p*

Pno. *p*

28

Bsn.

mf *ff*

8^{va}

Pno.

f *mf* *f* *mf*

30

Bsn.

mf *p*

23 Più mosso

Pno.

p *pp* *p* *p*

8^{vb}

34

Bsn.

mp

Pno.

mp

(8)

39

Bsn.

p *m.s.* *pp*

Pno.

p *pp*

8^{vb}

44 Allegro

accel.

Pno.

sf inquieto *p* *sf* *mf*

Measures 44-47: Piano score in bass clef. Measure 44: *sf inquieto*. Measure 45: *p*. Measure 46: *sf*. Measure 47: *mf*. The score includes dynamic markings and a tempo change to *accel.* at the start of measure 46.

48

24 Allegro vivo

Pno.

f *ff* *sf*

Measures 48-52: Piano score in treble and bass clefs. Measure 48: *f*. Measure 49: *ff*. Measure 50: *sf*. Measures 51-52: *sf*. The score includes dynamic markings and a section marker '24' above measure 50.

53

Bsn.

mf

Pno.

Measures 53-57: Piano score in treble and bass clefs. Measure 53: *mf*. The score includes dynamic markings and a section marker '25' above measure 57.

58

Bsn.

25

25

Pno.

Measures 58-62: Piano score in treble and bass clefs. The score includes dynamic markings and section markers '25' above measures 60 and 61.

63

Bsn.

Pno.

f

f

68

Bsn.

Pno.

f

f

8^{vb}

73

Bsn.

Pno.

26 $\text{♩} = \text{♩}$

mf

f

77

Bsn.

Pno.

f

f

80

Bsn.

Pno.

f

83

Bsn.

Pno.

f

86

Bsn.

Pno.

f

89

Bsn.

Pno.

27

ff

27

p

ff

p

109 29

Bsn. *mf*

Pno. *f* 29 *mf*

113

Bsn. *f*

Pno. *f*

117

Bsn.

Pno.

121 30

Bsn. *mf*

Pno. 30 *mf*

140 Allegro

accel.

Pno.

sf inquieto *p* *mf*

Measures 140-143: Piano score for the first system. The left hand plays a rhythmic accompaniment of eighth notes. The right hand features chords and melodic fragments. Dynamics include *sf inquieto*, *p*, and *mf*. The tempo is marked *Allegro* and *accel.*

144

32 Allegro vivo

Bsn.

32 Allegro vivo

Pno.

ff *ff*

Measures 144-146: Second system. The bassoon (Bsn.) part begins with a melodic line in measure 144. The piano (Pno.) part continues with chords and accompaniment. Dynamics include *ff*. The tempo is marked *Allegro vivo*.

147

Bsn.

Pno.

Measures 147-150: Third system. The bassoon (Bsn.) part continues with a melodic line. The piano (Pno.) part features chords and accompaniment. A circled '4' is present above the right-hand piano staff in measure 150.

151

Bsn.

Pno.

fff *fff*

Measures 151-154: Fourth system. The bassoon (Bsn.) part continues with a melodic line. The piano (Pno.) part features chords and accompaniment. Dynamics include *fff*. The system concludes with a double bar line.