

JONAS ALEKSA INTERNATIONAL COMPETITION FOR YOUNG CHOIR CONDUCTORS  
Ministry of Education, Science and Sport of the Republic of Lithuania  
National M.K. Čiurlionis School of Art

**ABOUT THE COMPETITION**

The main goal of the International Jonas Aleksa competition for young choir conductors is to perpetuate one of the most prominent personality in Lithuanian music history, to introduce his achievements to the young generation motivating creativity of the students, developing mastery and experience of the young choir conductors.

**TIME AND VENUE**

Competition takes place in Vilnius on 18th – 19th of March of 2022 at National M. K. Čiurlionis School of Art.

**PARTICIPANTS**

The participants of the competition are students from vocational music secondary educational institutions from Lithuania and abroad.

**Age categories:**

Group A – participants who are younger than 17 on a day of competition (2022 03 18);

Group B – participants who are older than 17 on a day of competition (2022 03 18);

**COMPETITION PROCESS FOR GROUPS A AND B:**

**The competition is held in 2 rounds**

**1st round** – conducting with a piano accompaniment;

**2nd round** – conducting with a National M. K. Čiurlionis School's of Art mixed choir and Vilnius Municipality Choir „Jauna muzika“ ;

**PROGRAM OF THE COMPETITION**

**Group A**

**1st round.** Conducting with a piano accompaniment:

1. Free choice piece with an accompaniment,
2. Piece by V. Bagdonas -,„Replika“, lyrics by V. Bagdonas.

Total duration of the performance - not more than 8 min.

**2nd round.** Conducting with a choir:

Participants selected to the 2nd round of the competition have to perform the piece by V. Bagdonas -,„Replika“, lyrics by V. Bagdonas (without a rehearsal)

and one of the Lithuanian folk songs, harmonized by M. K. Čiurlionis (participant's choice):

„Beauštanti aušrelė“

„Lakštangėlė“

„Prapuoliau močiute“

„Sutems tamsi naktuzėlė“

Number of verses to be sang is chosen by the conductor.

Each participant is given an eight-minute rehearsal with a choir for M. K. Čiurlionis piece.

Teachers of the participants are allowed to attend the rehearsal.

Participants will be working with a National M. K. Čiurlionis School's of Art mixed choir.

**Group B**

**1st round.** Conducting with a piano accompaniment

1. Free choice piece with an accompaniment
2. J. Kačinskas „Beržas“, lyrics by J. Tysliava

The length of the performance – not more than 15 min.

## **2nd round.** Conducting with a choir

Participants selected to the 2nd round of the competition have to perform the piece by J. Kačinskas „Beržas“, lyrics by J. Tysliava (without a rehearsal) and one of the compulsory pieces from the given list (below), chosen by the drawing lots.

Each participant is given a ten-minute rehearsal with choir for the piece from the given list. Teachers of the participants are allowed to attend the rehearsal.

Participants will be working with a Vilnius Municipality Choir „Jauna muzika“

### List of pieces for the drawing lots of the 2nd round:

Lithuanian folk song, harmonized by V. Augustinas „Oi tu ažuole“

D. Zakaras „Svirplio malda“, ž. Carmen Bernos de Gasztold

A. Martinaitis „Aušros žvaigždė“, ž. A. Strazdo

## **CONDITIONS**

Participants will be judged by the international jury. Decision of the judges is final.

The winners of the competition, participants and pedagogues will be awarded with diploms and special prizes.

The order of performance is determined by drawing lot.

All competition program is conducted by heart.

All rounds of the competition are open to public.

With the consent of the Organisation Committee, all competition performances and final concerts can be broadcasted over internet, radio and television or produced as audio or video recordings without reimbursing the participants.

In the event of discrepancies regarding the competition conditions, the Lithuanian wording is going to prevail.

## **ADDITIONAL INFORMATION**

During the registration all participants will be asked to provide two copies of the score of the free choice pieces.

All the scores of the pieces, performed during the competition, will be uploaded on the website: [www.cmm.lt](http://www.cmm.lt).

## **HOW TO ENTER**

Each musician, that wants to participate in the competition, has to fill the **application form** and send it together with one high-quality **photograph** of the contestant for the booklet (of at least 700 pixels, in TIF or JPG format). to the following email address by the **1st of February, 2022**: [dalia.vasiliauskaite.juciene@cmm.lt](mailto:dalia.vasiliauskaite.juciene@cmm.lt),

**The fee** for entering the competition is **30 euros**.

It is required to pay the entering fee to the following bank account:

Nacionalinė M. K. Čiurlionio menų mokykla

company code 11196695

address: T. Kosciuškos g.11, LT – 01100 Vilnius

IBAN: LT 57 7044 0600 0155 2624

(When transferring the fee please write name, surname of the participant and „J. Aleksa competition“ in the purpose of the payment field)

The participants of the competition cover accommodation, catering and travel expenses by themselves.

Upon request of competition participants, they may be offered accommodation at the dormitory of the National M. K. Čiurlionis School of Art .

To apply Justina Miliauskaitė, el. paštas [justinamiliauskaite@cmm.lt](mailto:justinamiliauskaite@cmm.lt), mob.nr. 8 612 22489.

For an additional fee, the organizers can offer concertmasters. To apply [dalia.vasiliauskaite.juciene@cmm.lt](mailto:dalia.vasiliauskaite.juciene@cmm.lt)

## **CONTACTS**

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