

pour ma fille Céline

CÉLINE MANDARINE

pour Saxophone Alto Mib et Piano

Alain CRÉPIN

Saxophone Alto Mib

Adagio $\text{♩} = 56/54$

cédez a tempo

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *mf* with a *rit.* marking.

passiez plaintif

mf

a tempo

mf

mf très expressif

molto rall.

p

poco mf

Allegretto $\text{♩} = 104$

p

attacca

f subito

p

f

Poco meno mosso

8

p

Tempo poco meno mosso Tempo 1° (Allegretto $\text{♩} = 104$)
8 poco accel. 4

mf

rit.

mf

p

mf

molto rall.

($\text{♩} = \text{♩}$)

Adagio $\text{♩} = 56/54$

(*f*)

mf

p poco a poco più lento e diminuendo

molto lento

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Adagio $\text{♩} = 56/54$

Saxophone
Alto Mib

Piano

cédez a tempo

cédez a tempo

Solo

(avec Pédales)

rit. - - - a tempo

mf

mf

m.d.

rit. - - - a tempo

mf

p

mf

molto rall. - - -

p

attacca

mf

molto rall. - - -

attacca

Tempo (poco meno mosso)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melody starting on a half note G4, moving to F4, E4, and D4, then a half rest. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line starts on a half note G3, moving to F3, E3, and D3, then a half rest. The piano part features chords and arpeggiated figures. Dynamics include *mf* and *rit.* (ritardando).

Tempo 1°
(Allegretto ♩ = 104)

The second system continues the piece. The top staff has a melody with a triplet of eighth notes marked with a *(b)* (breve) and a *3*. The piano accompaniment includes a *poco accel.* (poco accelerando) marking and a *f* (forte) dynamic. The bass line has a *f* dynamic marking.

The third system features a more active piano accompaniment with a *mf* dynamic. The bass line includes a *(b)* marking. The piano part has a *mf* dynamic marking.

The fourth system continues with a *p* (piano) dynamic in the piano part and a *mf* dynamic in the bass line. The piano part has a *mf* dynamic marking. A tempo marking *(♩ = ♩)* is present at the end of the system.

(♩ = ♩)

molto rall.

Adagio (♩ = 56/54)

f *mf*

p poco a poco più lento e dim. - - -

à l'aise

mf poco a poco più lento e dim. - - -

p *molto lento*

p *molto lento*

3 (a piacere)