

Track

16 17

B♭ TRUMPET

8. EXCURSION

Timothy Johnson (ASCAP)

Moderately (♩ = 96)

4 5

mf marc.

13 4

17

mp legato

25

mf marc.

2 31

mp legato *mf*

39 4 43

mp *mf* *mp* *mp*

2 49

mf *mp* *mf marc.*

f

8. EXCURSION

Timothy Johnson (ASCAP)

1 Moderately (♩ = 96) 2 3 4

Solo

Moderately (♩ = 96)

Piano

mf marc.

5 6 7 8

mf marc.

9 10 11 12

13 14 15 16

mf

EXCURSION: Pg. 2

17 18 19 20

mf legato

A[♭]add2 B[♭]add2 E[♭]sus E[♭] E[♭]/G A[♭]add2 B[♭]add2 E[♭]

mp legato

21 22 23 24

A[♭]add2 B[♭]add2 Cm7 A[♭] A[♭]/G Fm7 E[♭]/G A[♭] Fm E[♭]sus E[♭]

25 26 27 28

mf marc.

E[♭] Cm7 Fm7 E[♭] E[♭] Cm7 A[♭] B[♭] E[♭] Cm7 Fm7 A[♭]/B[♭] A[♭]Maj.7 B[♭] E[♭]sus E[♭]

marc.

29 30 31 32

mp legato

Cm add2 Cm Gm7 Cm add2 Cm Gm7 Cm add2 Cm Gm7 Cm add2 Cm Gm7

p

EXCURSION: Pg. 3

33 34 35

mf *mp*

A♭Maj.7 B♭ Cm add2 B♭add2 Gm7 Cm add2 Cm Gm7

mp *p*

36 37 38

mp *mf* *mp*

Cm add2 Cm Gm7 A♭Maj.7 B♭ Cm add2 B♭add2 B♭

mp *p*

39 40 41

p *mp* *mp*

G7sus Cm Cm/E♭ G7sus G Cm Cm/E♭ B♭add2 Cm Fm

mp *p*

42 43 44

mp *mp* *mp*

Gsus G Cm add2 Cm Gm7 Cm add2 Cm Gm7

mp *p* *p*

EXCURSION: Pg. 4

45 46 47

Musical notation for measures 45-47. Measure 45: *mf* A^bMaj.7. Measure 46: *mp* B^b Cm add2. Measure 47: B^b Cm add2 B^b. Dynamics include *mf*, *mp*, and *p*.

48 49 50

Musical notation for measures 48-50. Measure 48: Cm add2 B^badd2 B^b. Measure 49: *mf marc.* E^b Cm7 Fm7 B^b. Measure 50: E^b Cm7 A^b B^b. Dynamics include *mp* and *mf marc.*

51 52 53

Musical notation for measures 51-53. Measure 51: E^b E^b/G A^b B^b. Measure 52: A^b B^b Gm7 Cm7. Measure 53: *f* Fm7 E^b/G A^b. Dynamics include *mf* and *f*.

54 55 56

Musical notation for measures 54-56. Measure 54: A^b/B^b B^b. Measure 55: E^b E^b/G A^b Fm D^b9. Measure 56: E^b. Dynamics include *f*.